

Embracing Encaustic: Learning to Paint with Beeswax

By Linda and William Womack

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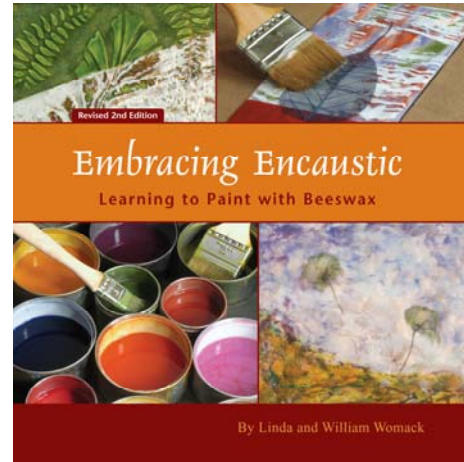
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About the Book

Encaustic is the art of painting with molten beeswax, mixed with colored pigments and resin. The results are like no other medium—mysterious, deep, and translucent, with a glow that seems to emanate from within. It's an ancient technique that has recently been reborn, capturing the imagination of a new generation of painters who are adopting encaustic as their medium of choice.

Embracing Encaustic will teach you how to paint with this fascinating medium using simple step-by-step instructions accompanied by full color photographs, including:

- An overview of the tools and supplies you'll need to get started
- Detailed instructions for mixing your own encaustic paint
- The basic techniques you'll need to create an infinite number of unique styles
- A gallery of work by guest artists, with information on how they created each encaustic painting
- 90+ full color photographs illustrating detailed techniques, tips, tricks, and examples of contemporary encaustic paintings
- A directory of material suppliers

About the Authors

Linda Womack is a nationally recognized artist, art instructor and the author of *Embracing Encaustic: Learning to Paint with Beeswax*. She is often a featured speaker and instructor at the International Encaustic Conference and her work has been published in *American Art Collector*, *Encaustic with a Textile Sensibility* and the forthcoming book *Plaster Studio: Mixed-Media Techniques for Painting, Casting and Carving*. For more information, please visit her website at www.lindawomack.com.

William Womack, is a writer and designer. He is currently penning his second novel, *Last Thursday*, a tale of murder and intrigue set against the backdrop of the Portland arts scene.

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